

Vincent Ott (b. Frankfurt, Germany, 1996) is an award winning composer and music producer specialising in film music.



Vincent completed a Bachelor in Music at City University London with a focus on classical piano and composition in 2017 (distinction) and went on to study Composition for Screen at the Royal College of Music where he graduated in 2019 with a first class award. During his studies, Vincent was awarded the Cordwainers Scholarship (2015), the Ede & Ravenscroft Prize (2017), the Clifton Award (2018) and the Parnassus Award (2019) for outstanding performance in his undergraduate and postgraduate courses.

Vincent has been part of the film music team for video games such as *The Sims* and *The Ghost of Tsushima* as well as series and films such as *Leaving Neverland* and *Riviera*. He has composed additional music for several animated Dreamworks and Warner Brothers productions such as *Spirit Riding Free*, *She-Ra and the Princess of Power* as well as *Scooby Doo and Guess Who* which are currently available on Netflix. Vincent is also the composer of several Gameshow soundtracks such as *Catch 21*, *Master Minds*, *Best Ever Trivia Gameshow* and *Get a Clue* which are currently airing on the Gameshow Network nationwide across the US.

In 2019 Vincent was awarded 'Best Original Score' at the *Feel The Reel International Film Festival* for his orchestral soundtrack to the short film *Polar Opposites*. Vincent also won an ASCAP Screen Music Award in 2021 for his music written for the game show *Master Minds*.