

Vincent Ott

4415 Ventura Canyon Avenue,
91423 Sherman Oaks, CA, USA

Curriculum Vitae

Personal Details

- Date of birth 28.03.1996
- Place of birth: Frankfurt am Main, Germany

Academical Education

- Bachelor of Music, City University London - 1st class award 2014 - 2017
- Master in Composition for Screen, Royal College of Music London - 1st class award 2017 - 2019

Work

- Intern at Bauer Studios, Ludwigsburg 2012
- Intern at Rocket Studios, Munich 2013
- Teacher for City University Film Scoring Outreach Program 2017
- Instructor at Royal College of Music 'Sparks' Film Scoring Induction Seminars 2019
- Creative Assistant & Composer for Ian Honeyman's Studio, Los Angeles 2017 - 2022
- Musical Assistant to Ilan Eshkeri, London 2018 - 2019
- Composer at Gatehouse Music 2019 - 2022

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Competitions/Awards

2005 & 2013	2nd and 1st place at "Jugend musiziert" (German musician competition) on Piano
2015	Cordwainers Scholarship
2017	Ede & Ravenscroft Prize
2017/2018	Clifton Parker Award Holder
2018/2019	Parnassus Award Holder
2019	Best Original Score for 'Polar Opposites' (short film), Feel the Reel International Film Festival
2021	ASCAP Screen Music Award for GSN Gameshow 'Master Minds'

Relevant Skills

- Teaching in classroom setting and 1:1 setting
- DAWs: Pro Tools, Logic Pro, Digital Performer, Ableton, Cuebase
- Recording and editing analogue music
- Programming midi based music
- Proficient in Sibelius



July 26th, 2024