

Curriculum Vitae

Personal Details

- Date of birth 28.03.1996
- Place of birth: Frankfurt am Main, Germany
- Family status: unmarried

Academical Education

- Humboldt-Schule, Wiesbaden 2006 - 2014
- Bachelor of Music, City University London 2014 - 2017
- Master in Composition for Screen, Royal College of Music London 2017 - 2019

Internships/Work

- Studio Tonmeister, Mainz January 2011
- Bauer Studios, Ludwigsburg July 2012
- Rocket Studios, Munich January 2013
- working remotely for Ian Honeyman's Studio, Los Angeles 2017 to date
- Musical Assistant to Ilan Eshkeri, London 2018 to 2019
- Creative Assistant at Gatehouse Music 2019 to date

Musical Education

- 2002 - 2017 Classical piano tuition (with Guildhall teacher 2014-2017)
- 2010 to 2019 Drum set and percussion tuition (i.e. African, Afro-Cuban, Samba)
- 2012 to 2019 Composition and music theory lessons

Competitions/Awards

2005 & 2013	2nd and 1st place at “Jugend musiziert” (German musician competition) on Piano
2015	Cordwainers Scholarship for outstanding performance in my first year at university
2017	Ede & Ravenscroft Prize for outstanding overall performance in my undergraduate degree
2017/2018	Clifton Parker Award Holder
2018/2019	Parnassus Award Holder
2019	Best Original Score for ‘Polar Opposites’ (short film), Feel the Reel International Film Festival
2021	ASCAP Screen Music Award for GSN Gameshow ‘Master Minds’

Relevant IT-Skills

- Pro-Tools
- Logic
- Digital Performer
- Ableton
- Cuebase
- Recording and editing analogue music
- Programming midi based music

Vincent Ott

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- Sibelius

A handwritten signature in black ink, appearing to read 'V. Ott'.

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